

## VILLAGE HARMONY CAMP 2007 APPLICANT REFERENCE FORM

For first-time teenage applicants to Village Harmony. Please fill in your name and the camp/s you wish to attend, and give this form to your music teacher or another adult who has worked with you in a musical capacity, to complete and return to us.

Name of teen camp applicant: \_\_\_\_\_

Applying for what session/s: \_\_\_\_\_

Music teacher's name and title: \_\_\_\_\_

Evening telephone: \_\_\_\_\_ Email: \_\_\_\_\_

We thank you for the time and thoughtfulness you put into filling out this recommendation form. We treasure the idiosyncrasies of our singers, and rarely turn applicants away if there are spaces available when they apply. However, these groups work, travel and play together with great intensity, and we try our best to insure a healthy balance of varying expertise, vocal timbres and temperaments as we assign campers to the different sessions. For this your candid comments can be invaluable.

Village Harmony Summer Camp draws participants from across North America and around the world to our residential and touring camps in the US and abroad. Each camp begins with a week-long residency, with cooking and other tasks shared by staff and participants in a communal fashion. Rehearsals may encompass 6-8 hours each day, intense but in a supportive, non-competitive atmosphere. All the camp sessions conclude with performances: the traveling camps go on a two-week concert tour after the rehearsal week, while the residential camp ends the camp with three performances.

Village Harmony has developed an international reputation for our singers' command of widely varied world music singing styles, and our repertoire is eclectic. A camp session can include almost any mix of music, including American, Balkan, Caucasus Georgian, South African, and Corsican folk music, as well as renaissance and baroque works, contemporary pieces, and songs newly commissioned for the group. We treasure our instrumentalists, but we are above all a camp for singers.

Village Harmony wants — and tends to attract — enthusiastic singers who are open to what may be for them radically new musical genres and singing styles, singers who are willing to polish what they've learned into a demanding concert program. Music reading ability is welcomed and encouraged as an invaluable skill, but not strictly necessary if a student has agility at learning by ear. Written music or word sheets are nearly always provided, and singers can use their folders in concerts.

For more information about our programs, please visit [www.villageharmony.org](http://www.villageharmony.org).

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### CAMP APPLICANT ASSESSMENT (Please use the back of this page or a separate sheet of paper.)

- In what capacity have you worked with applicant?
- Please tell us about the applicant's musical skills: general musicality, voice quality, tuning, music reading and/or quickness at learning by ear, musicianship, ability to carry an independent voice part, skill on an instrument (if applicable).
- How well does the applicant work in cooperative group situations?
- Do you have any concerns about the applicant's ability to function well in this kind of intensive camp program?

Please give this back to the applicant, or send it to us at:

**Village Harmony Camp**  
**5748 Hollister Hill Road**  
**Marshfield, VT 05658**  
you may also email your comments to [vharmony@sover.net](mailto:vharmony@sover.net)